



Creative Arts

Arts & Technologies 2021

Stage 2, Course Offerings

Full year course.

— Creative Arts

Students undertake a specialised study within or across one or more arts disciplines. They actively participate in the development and presentation of creative arts products.

These may take the form of, for example, musicals, plays, concerts, visual art, craft and design works, digital media, film and video, public arts projects, community performances, presentations and installations, and vocal groups or other ensembles.

Students analyse and evaluate creative arts products in different contexts and from various perspectives, and gain an understanding and appreciation of the ways in which creative arts contribute to and shape the intellectual, social, and cultural life of individuals and communities



Creative Arts

School Assessment Component

Teachers assess the evidence of student learning for:

Assessment Type 1: Product (50%)

For a 20-credit subject, students develop and present two creative arts products. One product may be experimental and used to prepare for the other product, or the products may be unrelated and enable students to explore and develop different knowledge, skills, and understanding.

Assessment Type 2: Investigation (20%)

Students conduct an inquiry into an area of creative arts practice that is of interest to them, or that is closely connected to their creative arts product(s). Students undertake two inquiries to a maximum of 1000 words each if written or a maximum of 6 minutes each for an oral presentation, or the equivalent in multimodal form.

External assessment component – Practical Skills 30%

Students are required to:

- conduct a focused exploration, application, and evaluation of a skill or skills appropriate to their preferred area of the creative arts
- provide documentation of the key phases of the skills exploration and application
- present an evaluative response.



Further information

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Area Leader

