



Drama

Arts & Technologies 2021

Stage 1, Course Offerings

A & B. Full year recommended



— Drama

Students learn as artists and creative entrepreneurs through their exploration of shared human experience, which is at the heart of the study of Drama.

Students engage meaningfully with others, through the creation of original relationships between presenter, audience, idea, and story. Learning that shared narratives underpin our understanding of everything and that our cultural narratives are created collaboratively.

Drama is active and participatory, involving the process of imagining, developing, and creating original narratives, viewpoints, and artistic products.

Skills learned and developed in DRAMA are highly desirable for all career pathways as it helps students become better communicators, builds confidence, expand cultural awareness, empathy and connection to each other.

Drama

Stage 1 Drama consists of three areas of dramatic study:

Assessment Type 1: Responding to Drama

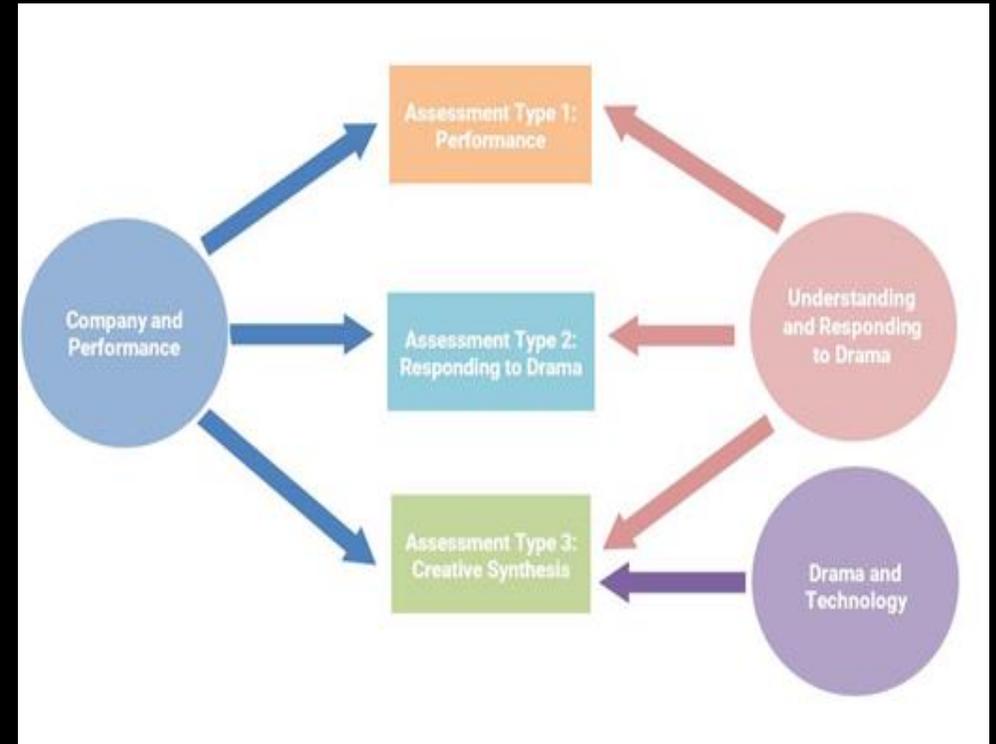
Students attend a range of professional theatre experiences at the Adelaide Fringe, Adelaide Festival, State Theatre. They analyse, and reflect on the ideas, techniques, skills, choices, and artistic impact of a professional theatre on them as the audience and on their own individual development as an actor, designer or director.

Assessment Type 2: Company and Performance

This is the performance component of the course and it involves working collaboratively to either devise creative works or develop performance work from established scripts. In creating a dramatic product, you will develop the skills and understandings to realise yourself as authentic artists – in on stage (actor) or off stage (director or designer) roles.

Assessment Type 3: Creative Synthesis; Drama and Technology

Students choose to be either the director or designer of a hypothetical production and explore and experiment with possibilities for how they would use new technologies in their production.





Further information

Contact : Rita Papillo, Drama Teacher
Jackie Reichstein - Learning Area Leader

